

Christine Wells. An Analysis of the Holdings of Selected W.B. Yeats First Editions through the *Collected Works* of 1908 in the Rare Book Collection at the University of North Carolina at Chapel Hill. A Master's Paper for the M.S. in L.S. degree. April 2011. 41 pages. Advisor: Charles McNamara.

This paper provides a detailed analysis of the holdings of W.B. Yeats first editions through the *Collected Works* of 1908 in the Rare Book Collection at the University of North Carolina. In this paper I will first offer a literary and biographical context for this remarkable collection. The central section of this paper provides a detailed descriptive bibliography of the first editions through 1908 currently held by the Rare Book Collection. I will include the following information: title, publication, pagination, illustrations, provenance, binding, and other notes as needed. In the concluding section, I will offer an analysis of the RBC holdings and suggest titles for future acquisition.

Headings:

Yeats, W. B. (William Butler), 1865-1939

Special collections – Collection development

University of North Carolina at Chapel Hill. Rare Book Collection

AN ANALYSIS OF THE HOLDINGS OF SELECTED W.B. YEATS FIRST
EDITIONS THROUGH THE *COLLECTED WORKS* OF 1908 IN THE RARE BOOK
COLLECTION AT THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

by
Christine Wells

A Master's paper submitted to the faculty
of the School of Information and Library Science
of the University of North Carolina at Chapel Hill
in partial fulfillment of the requirements
for the degree of Master of Science in
Library Science.

Chapel Hill, North Carolina

April 2011

Approved by

Charles McNamara

Table of Contents

Part I

Introduction	2
Biography	3
The Irish Literary Revival	6
William Butler Yeats Collection in Context	7
Methodology	8

Part II

Descriptive Bibliography	10
--------------------------	----

Part III

Collection Assessment and High Spots	27
Desiderata	29
Recommendations	30
Notable Archival Collections in the United States	30
Other Notable Print Collections in the United States	33
Bibliography	37

Part I

Introduction

William Butler Yeats is indisputably one of the most influential—and most studied—poets of the twentieth century. Given his cultural magnitude, a research library professing to support the study of literature and history must maintain an extensive collection of Yeats's work. For a library wishing to support specialized research into the poets' life and craft, this mandate extends to include items typically classified as rare and housed in special collections, e.g. first editions, autographed copies, association copies, etc.

The subject of a comprehensive Yeats bibliography has circulated almost since the moment he rose to prominence. Key studies in this regard include: *A Bibliography of the Writings of W.B. Yeats* compiled by Allan Wade and the *Classified Bibliography* compiled by K.P.S. Jochum. Jochum's Bibliography continues where Wade left off. Each of these studies has proved invaluable to the study of Yeats, poetry, and the history of the book more broadly.

The University of North Carolina at Chapel Hill is fortunate enough to boast an extensive collection of Yeats and Yeatsiana in the Rare Book Collection of Wilson Library. This collection positions the University as a whole as an important institution in the world of Yeats scholarship and, moreover, significantly contributes to the study of literary and publishing history of the twentieth century, even beyond the more telescopic Yeatsian history it certainly provides.

The purpose of this paper is to make this important collection accessible and transparent by documenting Wilson Library's holding of first-edition Yeats monographs and their respective conditions and value through the *Collected Works* of 1908. I have not, however, included Yeats's work on Irish folklore and the Romantic poet William Blake in order to maintain a more exclusive focus on the poet's literary and philosophical publications.

Biography

W.B. Yeats was born into the upper strata of the Irish social system in June of 1865. This wealthy Protestant class maintained political and economic power over Ireland while professing its loyalty to England. Contrary to these generally-held sympathies, however, Yeats remained a staunch Irish nationalist, a position that would permeate his work throughout his life (Jeffares 1-5).

Yeats's artistic training began in his early years, first as a painter under the tutelage of his father, John Butler Yeats, who would come to illustrate some of Yeats's literary works. His first publication appeared in 1885 in the *Dublin University Review*. This year also marked his first encounter with the nationalist rebel John O'Leary, whom he would later memorialize in "September 1913" :

What need you, being come to sense,
But fumble in a greasy till
And add the halfpence to the pence
And prayer to shivering prayer, until
You have dried the marrow from the bone?

For men were born to pray and save:

Romantic Ireland's dead and gone,

It's with O'Leary in the grave. (ln 1-8, in Yeats 88)

O'Leary encouraged Yeats to study the literature of Ireland, and this had a profound impact on Yeats's work. Indeed, this era of Yeats's poetry is marked by romantic settings and folkloric subjects, such as "The Wanderings of Oisín." Yeats moved to London with his family the following year, but his dedication to pursuing Irish themes in his work remained firm. In London he met Maude Gonne, a fellow Irish nationalist, who continued to encourage Yeats's writing. His plays "The Countess Kathleen" and "Cathleen ni Houlihan" featured Gonne in the eponymous role. Yeats's frustrated courtship of Gonne ended when she married Major John MacBride in 1903. It is said that this unrequited romance inspired the poem "No Second Troy" in which the poet laments: "Why, what could she have done being what she is? / Was there another Troy for her to burn?" (ln 11-12, in Yeats 91). [What does all this refer to? It is muddy to me and therefore may be to others as well. See comments below on next page.] Yeats's Irish poems were part of a larger literary movement, generally referred to as the Celtic Revival.

This period also marked the efflorescence of Yeats's interest in the occult, once again encouraged by his relationship with Maude Gonne. Yeats turned from his Protestant upbringing first to Theosophy and then to the Hermetic Order of the Golden Dawn. His study of the occult is reflected in the dense symbolism of many of the poems of the late 1890s, especially those included in *The Wind Among the Reeds*. During the 1890s Yeats also joined a group of poets to form the Rhymers' Club. These poets,

including Ernest Dowson, Lionel Johnson, Arthur Symons, and co-founder Ernest Rhys, nurtured Yeats's attention to rhythm and form, as well as this period's lavish use of symbolism (Jeffares 58).

In 1896, Yeats took residence at Coole Park with Lady Gregory, a scholar of Irish folklore and patron of the Celtic Revival. With Lady Gregory, Yeats founded the Irish Literary Theatre, later to become the Irish National Theatre. Yeats's theatre company resided in Dublin at the Abbey Theatre, which opened in 1904 with a program of three short plays, including Yeats's *On Baile's Strand*. Yeats continued his leadership of Abbey Theatre into 1915. However, the Easter Rising of 1916 turned his attention once more to the Irish Nationalist cause. Yeats composed "Easter 1916," a more somber reflection on revolution, to eulogize the fallen:

I write it out in a verse -
 MacDonagh and MacBride
 And Connolly and Pearse
 Now and in time to be,
 Wherever green is worn,
 Are changed, changed utterly:
 A terrible beauty is born. (Yeats 180)

Yeats married George Hyde-Lees in 1917, an event which re-invigorated his interest in the occult. Hyde-Lees frequently practiced automatic writing, a means through which the spirit world could send messages to the material plane. Yeats closely analyzed his wife's output over the course of approximately 400 sessions of automatic writing, which contributed to the development of his esoteric philosophy. Most notable among

his theories, is that of the gyres. In this formulation, human history followed the course of two spiraling gyres, moving from the gyre of mystical knowledge to that of rational, empirical knowledge at a pace of every two thousand years. Yeats's gyres are most famously featured in the much anthologized "The Second Coming" in which he writes, "Turning and turning in the widening gyre / The falcon cannot hear the falconer; / Things fall apart; / the center cannot hold..." (Yeats 187). Yeats died in 1939 on the French Riviera. His body was returned to Ireland in 1948, after World War II (Jeffares 354).

The Irish Literary Revival

The Irish Literary Revival roughly spans the period between 1890 and 1922, a year marking the conclusion of the conflict with England. The work of W.B. Yeats is placed at the center of this revival. His work at this time reflects a broad interest in Irish legend and folklore, shared among his fellow writers of the time. In 1892, T.W. Rolleston and Charles Gavan Duffy, a poet and statesman, respectively, founded the Irish Literary Society in London. That same year, Yeats founded the National Literary Society. In 1893, the Gaelic League continued this cultural momentum, advocating for the spoken Irish language. This literary revival is frequently referred to as the Celtic Revival, a distinction likely gained from Yeats's 1893 volume *The Celtic Twilight*. Yeats formed relationships with several key contributors to the revival, including Lady Gregory and John Synge, an important playwright in the movement, over the course of the 1890s, which led directly to the founding of the Abbey Theatre. Interest in Gaelic language and literature fostered new translations of Irish verse and the Gaelic League actively encouraged the publication of these texts. Cuchulain, a hero of Irish folklore, became a

central figure in the movement. Yeats incorporated the legend of Cuchulain into his work with the Cuchulain play cycle. The revival and the Irish' rebellion against the English were mutually sustaining; in "Easter 1916," Yeats's ponders of the Easter Rising "Did that play of mine send out certain men the English shot?" referring to the passionately nationalistic Cathleen ni Houlihan of 1902. As the struggle for independence ebbed, the nationalistic fervor that fueled the revival began to wane as well (Jeffares 141-145).

William Butler Yeats Collection in Context

The William Butler Yeats collection was largely acquired in 1999 when 1,2000 volumes were purchased to celebrate the Rare Book Collection reaching a remarkable five million volumes, following a tradition of acquiring outstanding works to commemorate each millionth title, including John Gower's *Confessio amantis* and the sixteenth-century Estienne imprints. The Hanes family funded the acquisition in memory of John Wesley and Anna Hodgin Hanes; and Professor George M. Harper, a UNC alumnus, donated a comprehensive collection of imprints of the Cuala Press, a private press with close ties to Yeats's work. The acquisition was completed in July of 1999 when the Yeats collection was formally installed in the Rare Book Collection of Wilson Library.

This collection includes a wide range of materials, including several first editions the poet's own work, as well as periodicals, scholarship, and reference works totaling 4,600 volumes. Approximately 370 of these are by Yeats himself. This group contains a large number of first editions, autographed copies and unique bibliographic variants.

This group also includes the extremely rare *On the Boiler* (Cuala Press, 1938), one of only four remaining copies. The periodicals include such titles as the *Dublin University Review*, which features some of Yeats's earliest work and journals featuring his contributions, such as *The Bookman*, *The Dial*, *The Dome*, *The Green Sheaf*, *The London Mercury*, *Lucifer*, *The Savoy*, and *The Shanachie*. The collection also holds approximately 300 secondary works, ranging from early responses to Yeats's poetry to the present-day scholarship. The Yeats collection has continued to expand through acquiring works of related writers and the poet's contemporaries, including Synge, O'Casey, George Russell (AE), and Lady Gregory. In sum, the Yeats holdings in Wilson Library is a comprehensive research collection, well-suited to supporting the research needs of scholars of the author himself as well as broader concerns in Anglo-Irish literature (*Celebrating five million volumes: an exhibition for the William Butler Yeats Collection: William Butler Yeats and the UNC Collection.*)

Methodology

This paper will be comprised of a detailed collection analysis of the Yeats holdings in the Rare Book Collection housed in Wilson Library of UNC, including, a broad discussion of the historical and literary significance of the author; a more pointed discussion of bibliographic studies of the author; a descriptive bibliography of the Yeats holdings in RBC, including condition analysis; a comparative analysis of major Yeats collections in the United States; and an assessment of the Yeats holdings at RBC derived from the descriptive bibliography and the comparative analysis. This paper will conclude

by considering desiderata list with recommendations for the development of the collection.

For the descriptive bibliography, I will be closely following the methodology laid out by Philip Gaskell in *A New Introduction to Bibliography for Modern Printings*. This will entail substantial time in the Rare Book Collection, assessing each item individually by hand. I will determine the extent of the collections, and thereby the items to be reviewed, through a careful OPAC search. Finally, in order to facilitate comparison with other collections, I will be referring to AbeBooks.com to measure the monetary value of select volumes.

Part II

Note: Unless otherwise noted, the stated condition refers to all listed copies.

1. Mosada : a dramatic poem

Dublin: Printed by Sealy, Bryers, and Walker, 1886.

Wade 1

RBC Holdings: Yeats PR5904 .M67 1886

Pagination: [1] 2-11.

Title page: MOSADA. | A Dramatic Poem. | By W.B. YEATS | WITH A | Frontispiece Portrait of the Author | By J.B. YEATS | [RULE] | Reprinted from the DUBLIN UNIVERSITY REVIEW | [RULE] | DUBLIN: | PRINTED BY SEALY, BRYERS, AND WALKER, | 94,95 AND 96 MIDDLE ABBEY STREET. | [RULE] | 1886. Elaborate border depicting clovers (vertical) and a face in profile (horizontal).

Illustration: Frontispiece portrait of the author by his father, John Butler Yeats.

Binding: Sewn pamphlet in beige wrappers. One of three copies identified by Wade as bound in thicker paper, unlined.

Provenance: This item was formerly owned by Cyril I. Nelson (UNC Catalogue.)

Condition: Good. Some foxing throughout.

Note: UNC copy is preserved in a half black goatskin, half marbled paper covered box with W.B. YEATS. MOSADA. 1886. tooled in gold on the spine.

2. The wanderings of Oisín and other poems.

London: Kegan Paul, Trench, 1889.

Wade 2

RBC Holdings: Yeats PR5904 .W3 1889 c.1, Yeats PR5904 .W3 1889 c.2

Pagination: [i-v] vi,[1] 2-156

Half title: THE WANDERINGS OF OISIN AND OTHER POEMS

Title page: THE | WANDERINGS OF OISIN | AND OTHER POEMS | BY | W.B. YEATS | LONDON | KEGAN PAUL, TRENCH & AND CO., I, PATERNOSTER SQUARE | 1889

Binding: Bound in blue cloth with title tooled in gold on front board. Title, author, and publication information also appear tooled in gold on the spine. Printed on white laid paper in black ink and bound with black endpapers. Pages untrimmed. Pages uncut throughout.

Provenance: Copy 2 includes a bookplate affixed to the front pastedown endpapers identifies this volume as having belonged to Clement K. Shorter. Book plate depicts a woman reading and includes a verse by the poet Rubaiyat of Omar Khayyam.

Condition: Good.

3. The wanderings of Oisín; dramatic sketches, ballads & lyrics.

London, T. Fisher Unwin, 1892.

First ed., second issue.

Wade 3

RBC Holdings: Yeats PR5904 .W3 1892

Pagination: [i-v] vi; [1] 2-156

Half title: THE WANDERINGS OF OISIN | AND OTHER POEMS

Title page: The | Wanderings of Oisín | Dramatic Sketches, | Ballads | & | Lyrics | By
W.B. YEATS | T. FISHER UNWIN PATERNOSTER SQ. | LONDON E.C.

MDCCCXCII [ornament]

Note: Etching in red ink depicting Oisín and St. Patrick appears on [ii].

Binding: Half green calf, marbled paper covered boards with raised bands on the spine. The words THE WANDERINGS OF OISIN, W.B. YEATS appear tooled in gold on the spine accompanied by three gold ornaments. Marbled endpapers. Printed on laid white paper.

Provenance: Bookplate depicting mountains and country road bearing the name of John Quinn, the friend and noted collector of Yeats, on the front pastedown paper, printed on laid white paper; BOUND BY BRADSTREET'S in blue ink, top left corner of free front endpaper. The UNC copy has no dust jacket.

Condition: Very good.

4. John Sherman and Dhoya

London: T. Fisher Unwin, 1892

Wade 4

RBC Holdings: Yeats PR5904 .J6 1891 c.1; Yeats PR5904 .J6 1891 c. 2;

Yeats PR5904 .J6 1891 c.3

Pagination: [1-5] 6-195

Half-title: [ORNAMENT] JOHN SHERMAN | AND | DHOYA | PSEUDONYM
LIBRARY

Title page: GANCONAGH | [rule] | JOHN SHERMAN | AND | DHOYA |
[ORNAMENT] | LONDON | T. FISHER UNWIN | PATERNOSTER SQUARE | [rule] |
MDCC XCI

Binding: Copy 1 is bound in green paper wrappers. Copy 2 and 3 are bound in brown cloth over boards. The title is printed in blue ink on the cover of these latter two. For all three copies, leaves are untrimmed and occasionally unopened. Printed on white laid paper in black ink.

Note: This volume is part of a series produced by pseudonymous authors. Yeats's pseudonym in this instance is "Ganconagh."

Condition: The paper covered copy is in fine condition; the cloth bound copies are in good condition.

5. The Countess Kathleen, and various legends and lyrics.

Cameo series.

London, T. Fisher Unwin, 1892.

Wade 6

RBC Holdings: Yeats PR5904 .C67 1892 c.1 ; Yeats PR5904 .C67 1892 c.2 ;

Yeats PR5904 .C67 1892 c.3

Pagination: [i-ii] [1-7] 8-141

Half-title: [Cameo Series emblem] | The | Countess Kathleen

Frontispiece: Etching in black by T. Nettlehip (Wade 23) captioned: CUCHULLIN FIGHTING THE WAVES

Title page: THE | Countess Kathleen | And Various Legends and Lyrics. | by | W.B.

Yeats. | “*He who tastes a crust of bread* | tastes all the stars and all | the heavens” |

Paracelsus ab Hohenheim | CAMEO SERIES | T. FISHER UNWIN PATERNOSTER SQ. | LONDON E.C. MDCCXCII [ornament]

Notes: IN THE SAME SERIES appears on [ii], dedication [5] reads: I Dedicate | THIS PLAY | TO | MY FRIEND, | Miss Maud Gonne, | AT WHOSE SUGGESTION | IT WAS | PLANNED OUT AND BEGUN | SOME | THREE YEARS AGO.

Binding: Bound in white and green paper over boards. Front board depicts emblem bearing series title: The Cameo Series. Back cover depicts emblem depicting publisher’s device: tree and latin motto VITA SIN HIS SADA. Some papers uncut. On the spine, in black ink, appear the words: THE COUNTESS KATHLEEN W.B. YEATS T. FISHER UNWIN. Printed on white laid paper.

Provenance: Copy 1: free front endpaper autographed George Cunningham

Copy note: Copy 2 bears the following inscription: *This Edition consists of Thirty Copies of which this is No. 26 (26 in pencil)*

6. The Celtic twilight. Men and women, dhouls and faeries.

London, Lawrence and Bullen, 1893.

Wade 8.

RBC Holdings Yeats PR5904 .C45 1893 c.1 ; Yeats PR5904 .C45 1893 c. 2

Pagination: [i-ix] x-xii; 1-212.

Half-title: THE CELTIC TWILIGHT.

Frontispiece: Frontispiece captioned THE LAST GLEEMAN and signed J.B Yeats. appears opposite the title page on [iv].

Title [insert “page”]: THE CELTIC TWILIGHT (in red) | MEN AND WOMEN, DHOULS AND | FAERIES. | BY | W.B. YEATS. | *WITH A FRONTISPIECE BY J.B. YEATS* | [ORNAMENT] | LONDON: LAWRENCE AND BULLEN, (in red) | 16, HENRIETTA ST., COVENT GARDEN. | 1893.

Binding: Green cloth binding, white laid paper, some pages uncut, CELTIC TWILIGHT RULE W.B. YEATS, LAWRENCE AND BULLEN tooled in gold on spine, BY THE SAME AUTHOR title list on free front endpaper, publishers device tooled on back cover.

Note: *A good portion of this book has been printed in the 'National Observer,' and I have to thank the proprietors for leave to reprint it here.* [vi]

Provenance: UNC Copy 1 bears the following inscription in ink: Margaret Ogrady | 1. Earlefort Place. Some marginalia throughout.

Condition: Very good.

7. The land of heart's desire

London: T. Fisher Unwin, 1894

Wade 10

RBC Holdings: Yeats PR5904 .L3 1894

Pagination: [1-8] 9-43.

Half-title: THE LAND OF HEART'S DESIRE

Title page: [ORNAMENT] THE LAND | OF HEART'S | DESIRE | [THREE ORNAMENTS] | BY | W.B. YEATS | LONDON: T. FISHER | UNWIN, PATERNOSTER | SQUARE. MDCCCXCIV. Title page includes Aubrey Beardsley's design for Avenue Theatre poster (Wade 30).

Binding: Beardsley's design also appears on wrapper. Printed on white paper. Pages untrimmed. A small slip of paper pasted to the free front endpaper reads: "This book is published at 1/- nett and terms on which it is supplied to Booksellers do not admit of any Discount." Printer's ornament appears opposite title page on free front endpaper. "By the same author list" appears on the back free endpaper. Wrapper printed on off-white laid paper. Wrapper bears identical image and text to title page

Provenance: Book plate depicting a young man among several animals and bearing the words STAUNTON HILL BRUCE on the inside front cover.

Note: Original cast list appears on [6].

Condition: Good.

8. Poems.

London: T. Fisher Unwin, 1895.

Wade 15.

RBC Holdings: Yeats PR5900 .A3 1895 c.1 ; Yeats PR5900 .A3 1895 c.2

Pagination: [i-iv]v-xi; [1-4] 5-285.

Half title: POEMS

Title: POEMS | BY W.B. YEATS | ILLUSTRATION | LONDON: PVBLISHED BY T. FISHER VNWIN | No. XI : PATERNOSTER BUILDINGS : MDCCCXCV.

Binding: Copy 1 is bound in white paper over boards, substantial image of a knight slaying a dragon appears tooled in gold on both front and back boards, along with the words POEMS: BY W.B. YEATS on the front. Spine elaborately tooled in gold, including title, author, and publisher. Printed on white japan paper. Pages uncut. Binding was by Herbert Granville Fell and signed with his initials. Copy 2 is bound in white cloth with the same design.

Copy notes: UNC Copy 1 bears the ink inscription Jo –undeciphered- Clar from me 12-9-96.” Copy 1 is also numbered: “This edition on japan paper consists of 25 copies of which this is no. 9.” UNC Copy 1 is preserved in decorative box, half red goatskin, half marbled paper, interior lined with red velvet is signed by the author as well as numbered. Copy 2 is bound in white cloth, with otherwise identical boards and spine. Written in pencil on paste-down front end paper appear the following inscriptions: “Bottom of page 45 Correction by W.B. Yeats.” ; “£190-00”. On free front endpaper the following inscription appears in ink: “WT Horton from WB Yeats, January 1895.” Advertisement on free back endpaper. On page 45, the word “soft” is crossed out in pencil and the word “salt” is inserted above, possibly in the hand of Yeats.

9. The secret rose

London: Lawrence & Bullen, Limited, 1897.

Wade 21

RBC holdings: Yeats PR5904 .S3 1897; Yeats PR5904 .S3 1897 c.2;

Yeats PR5904 .S3 1897 c.3

Pagination: [i-vi] vii-xi, 1-265.

Half-title: The Secret Rose.

Title: The Secret Rose: (in red) | By W.B. Yeats, with | Illustrations by J.B. | Yeats. | [ORNAMENT] | LAWRENCE & BULLEN, Limited, (in red) | 16 Henrietta Street, Covent Garden, | London, MDCCCXCVII.

Frontispiece: Plate signed J.B. Yeats depicting a disembodied face hovering gape-mouthed over a pond scene.

Binding: Bound in blue cloth with an image of the world tree elaborately tooled in gold on the front board. The back board is also tooled in gold depicting an abstract ornament. Spine similarly tooled with gold with a design and author and publisher names. Printed on white laid paper. Binding design by Althea Gyles. Pages untrimmed. Advertisement, “By the same author” list appears on free front endpaper as well. Copy 3 has been rebound in blue goatskin, the front and back boards are tooled gold around their borders. The spine is also tooled in gold with title, author, and publisher. Raised bands on the spine. Fore edge gilt. Pages cut. Marbled endpapers. The cloth from the original boards depicting the elaborate gold tooling is pasted onto paper and bound in as the concluding pages of the volume

Provenance: Copy 1 formerly owned by John Dowden (1840-1910). The following inscription appears in pencil in Copy 1 on front paste-down “not John Davidson sig.” and in ink on free front endpaper “John Worde.”

Condition: Very good.

Copy notes: The gold tooling on c. 2 is significantly more worn. The front endpaper and initial pages are printed on inferior paper. Signed by the author on the title page Several pencil inscriptions announce the autograph on the front endpaper.

10. The tables of the law and the adoration of the magi.

[London] : Privately printed [by R. Clay & Sons], 1897.

Wade 24

RBC holdings: Yeats PR5904 .T3 1897

Pagination: [1-6] 7-47 [48]

Half-title: The Tables of the Law | and | The Adoration of the Magi

Title: The Tables of the Law. | The Adoration of the Magi | By W.B. Yeats |
[ORNAMENT] | PRIVATELY PRINTED | MDCCCXCVII

Frontispiece: Portrait of the author by J.B. Yeats.

Binding: Bound in orange cloth with the words THE TABLES OF THE LAW ETC.
tooled in gold on the spine. Printed on white laid paper. Pages uncut.

Note: "One Hundred and Ten Copies Printed No. 78"

Provenance: Autographed by previous owner in ink on free front endpaper: "D.L.
Cattanech 1906." The follow inscriptions also appear on the free front endpaper in
pencil: "RARE" ; "(G50)" ; "£175.00".

Condition: Very good.

11. The wind among the reeds.

London: Elkin Matthews, 1899.

Wade 27

RBC Holdings: Yeats PR5904.W6 1899

Pagination: [i-iv] v-vii, 1-108.

Half-title: The Wind Among the Reeds

Title: The Wind | Among the Reeds | BY | W.B. YEATS | [ORNAMENT] | LONDON:
ELKIN MATHEWS | VIGO STREET, W. 1899

Binding: Bound by Althea Gyles in blue cloth with an elaborate Celtic design tooled in
gold on the front and back boards. Title, author, and publication information appear on
the spine, also tooled in gold. Printed on white laid paper in black ink. Pages
untrimmed.

Provenance: Bookplate pasted onto front pastedown endpaper identifying the volume as
having belonged to the poet A.E. Houseman: "*From the Library of A.E. Housman.*"

Condition: Good. The gold tooling has faded somewhat and there is some foxing
throughout.

12. The shadowy waters

London: Hodder and Stoughton, 1900.

Wade 30

RBC holdings: Yeats PR5904 .S45 1900; Yeats PR5904 .S45 1900 c.2

Pagination: [1-6] 7-57

Half-title: THE SHADOWY WATERS.

Title: THE SHADOWY WATERS | BY W.B. YEATS | LONDON : HODDER AND |
STOUGHTON | 27 PATERNOSTER ROW : MCM

Binding: Bound in blue cloth. Image of a flower appears tooled in gold on the front board. Spine tooled in gold with title, author, and publisher. Endpaper printed on laid white paper; all other pages printed on textured white paper. Pages uncut.

Condition: Good.

Copy notes: The binding on c.2 had is better preserved; this copy is in very good condition. On the free front endpaper appear the following inscriptions in pencil: “\$200-jjuew 5.84” ; “3-81”

13. Is the order of R.R. & A.C. to remain a magical order? : written in March, 1901, and given to the adepti of the Order of R.R. & A.C. in April, 1901.

[London?] : W.B. Yeats, 1901.

Wade 33

RBC holdings: Yeats BF1623.R7 Y427 1901

Pagination: [1-2] 3-29

Title: Is the order of R.R. & A.C. | to remain a magical order? | written in March, 1901, and given to the | adepti of the Order of R.R. & A.C. in | April, 1901.

Binding: Bound with brown paper wrapper, title and the admonishment “This Essay must not be given to any but Adepti of the Order of R.R. & A.C.” in black ink. Printed on white laid paper, pages uncut throughout.

Condition: Good.

14. A postscript to the essay called “Is the Order of R.R. & A.C.to remain a Magical Order?”

[London?] : W.B. Yeats, 1901.

Wade 34.

RBC Holdings: Yeats BF1623.R7 Y428 1901

Pagination: [1-2] 3-7.

Title page: A Postscript to Essay called “is | the Order of R.R. & A.C. to |remain a Magical Order?” | WRITTEN ON MAY 4TH, 1901.

Binding: Bound with brown paper wrapper, title and the admonishment “This Postscript is not to be given to any but Adepti of the Order of R.R. & A.C.” in black ink. Printed on white laid paper. Pages untrimmed.

Provenance: Signed by previous owner on title page : A. Rugg-Gunn.

Condition: Fine.

15. Cathleen ni Hoolihan

London : Printed at the Caradoc Press for A.H. Bullen, 1902.

Wade 40

RBC Holdings: Yeats PR5904 .C35 1902

Pagination: [1-4] 5-29 [30]

Title: CATHLEE NI HOOLIHAN | A PLAY IN ONE ACT AND | IN PROSE BY W B YEATS | [ORNAMENT, in red] | PRINTED AT THE CARADOC | PRESS CHISWICK FOR A H | BULLEN 18 CECIL COURT LON | DON MDCCCII

Binding: Bound in quarter tan goatskin with cream colored paper over boards. Title in brown ink on front cover in calligraphic type. Printed in black and red on white laid paper.

Provenance: Bookplate affixed to front pastedown endpaper identifies this volume as having belonged to Stanley and Rosalie Amsden.

Condition: Good.

16. Where there is nothing : a drama in five acts.

[New York, London] : John Lane, 1902.

Wade 42

RBC holdings: Yeats PR5904 .W43 1902

Pagination: [i-vii] [1-3] 4-99.

Half-title: WHERE THERE IS NOTHING

Title page: WHERE THERE IS | NOTHING | A DRAMA | *IN FIVE ACTS* | BY | W.B. YEATS | JOHN LANE | MCMII

Note: Signed by the author on title page Printed name is crossed out.

Binding: Bound in grey paper with glue, but the pages are sewn. Printed on white laid paper in black ink.

Condition: Very good.

17. Where there is nothing : a drama in five acts.

Wade 43

RBC holdings: Yeats PR5904 .W43 1902b

Pagination: [i-iv]v-vii[viii], [1-3]4-99

Half-title: WHERE THERE IS NOTHING

Title: WHERE THERE IS | NOTHING | A DRAMA | IN FIVE ACTS | BY | W.B. YEATS | M-CM-II

Binding: Bound in green cloth. Title and author included on a label on front board; title only on spine label. This copy includes additional labels preserved within. Printed on white laid paper. Pages untrimmed. Some pages uncut.

Note: Signed by the author on title page

Note: Thirty copies printed from the type, of which this is no 4.

Condition: Fine.

18. Ideas of good and evil.

London, A. H. Bullen, 1903.

Wade 46

RBC holdings: Yeats PR5904 .I4 1903; Yeats PR5904 .I4 1903 c. 2

Pagination: [i-vi] vii [viii], 1-341.

Half-title: Ideas of Good and Evil

Title: Ideas of Good and | Evil (in red) By W.B. Yeats. | A.H. BULLEN, (in red) 47
Great Russell | Street, London, W.C. MCMIII

Binding: Bound in half green cloth and have green paper. Printed on white laid paper. Pages untrimmed. Some pages uncut. "By the same author" list appears on [iv].

Provenance: The following inscription appears in black ink in Copy 1 on free front endpaper: To our dear friends Mr + Mrs Lang. London June 21st 1902 [rule] "Burn the unceasing flame in reference only to the infinite" [rule] D.N & E.O [undeciphered]. The sum "20.00 appears in pencil on the same page.

Condition: Good.

19. In the seven woods: being poems chiefly of the Irish heroic age.

Dundrum [Ire.] The Dun Emer Press, 1903.

Wade 49

RBC holdings: Yeats PR5904 .I5 1903a ; Yeats PR5904 .I5 1903a c.2

Pagination: [1] 2-63 [64]

Title: IN THE SEVEN WOODS : BEING POEMS | CHIEFLY OF THE IRISH
HEROIC AGE | BY WILLIAM BUTLER YEATS| THE DUN EMER PRESS |
DUNDRUM | MCMIII

Binding: Bound in white cloth. Printed in red and black on white paper. Title and author's name appear in red on front cover on a white paper label. Pages untrimmed.

Condition: Good.

Copy notes: Copy 2 bears the following inscription in pencil on the front pastedown endpaper: "The first book from the Press with the prospectus."

20. The king's threshold: and On Baile's strand

Series: Plays for an Irish theatre

London, A. H. Bullen, 1904.

Wade 56

RBC holdings: Yeats PR5904 .K58 1904b ; Yeats PR5904 .K58 1904b c.2

Pagination: i-vii[viii], [1-2]3-117[118]

Half-title: PLAYS FRO AN IRISH THEATRE | VOLUME III.

Title: THE KING'S THRESHOLD: AND | ON BAILE'S STRAND: BEING |
VOLUME THREE OF PLAYS | FOR AN IRISH THEATRE: BY : W.B. YEATS |
LONDON: A.H. BULLEN, 47, GREAT | RUSSELL STREET, W.C. 1904

Binding: Bound in half green cloth with gray paper covered boards. Title, author, and publisher appear on white spine label. Printed on white laid paper. Pages untrimmed. Advertisement appears on [ii]. Publisher's device appears on [118].

Provenance: In Copy 1: Undeciphered signature appears in ink on free front end paper. The initials "DJ" and "SEJ" also appear in pencil on the free front endpaper.

Condition: Very good.

Copy notes: Spine label missing from copy 2. “£4.20” inscribed in pencil on pastedown front endpaper.

21. Stories of Red Hanrahan.

Dundrum, Dun Emer Press, 1904.

Wade 59

RBC holdings: Yeats PR5904 .S7 1904 ; Yeats PR5904 .S7 1904 c.3

Pagination: [1]2-56[57]

Title: STORIES OF RED HANRAHAN BY | WILLIAM BUTER YEATS | THE DUN EMER PRESS | DUNDRUM MCMIV

Note: “Five hundred copies of this book have been printed.” (in red)

Binding: Bound in half blue cloth, half blue paper. Title and author are appended to front board on a white label. Title on spine label. Blue endpapers. Printed on white paper. Pages untrimmed.

22. The hour glass and other plays.

London, Macmillan, 1904.

Wade 52

RBC holdings: Yeats PR5904 .H6 1904b ; Yeats PR5904 .H6 1904b c. 2

Pagination: [i-vi] vii [viii], [1-2] 3-113.

Half-title: PLAYS FOR AN IRISH THEATRE | VOLUME II | THE HOUR-GLASS AND | OTHER PLAYS

Title: THE HOUR-GLASS AND OTHER PLAYS | BEING VOLUME TWO OF PLAYS FOR | AN IRISH THEATRE | BY | W.B. YEATS | New York | THE MACMILLAN COMPANY | LONDON: MACMILLAN & CO., LTD. |1904 | All rights reserved

Binding: Copy 1, the large paper issue, is bound in white paper with a white dust jacket. On page iv there is a note stating that “Of this Book One Hundred Copies have been printed on Japanese Vellum, of which this is No. 92.” Pages untrimmed. “By the same author” list appears on [ii]. Copy 2, the regular paper issue, is bound in blue cloth with title, author, and publisher in gold on the spine.

Provenance: The following inscription appears in black in on free front end paper on Copy 1: “Grace May Richards. Christmas 1904—A.A.M [rule].” Regarding Copy 2, pasted on the inside front cover is a card with an undeciphered inscription. The free front endpaper is signed Louise Kingsley. Additional advertisement inserted as last page.

Condition: Good.

23. The pot of broth.

London: A.H. Bullen, 1905

Wade 60

RBC holdings: PR5904 .P7 1905

Pagination: 1-15 [16]

Title (cover): THE POT OF BROTH | By W.B. YEATS | A.H. BULLEN | 47 GREAT RUSSL STREET, LONDON, W.C. | PRICE SIXPENCE NET | 1905

Note: PRICE SIXPENCE NET printed on small slip of paper, affixed to cover with glue. Appears to be cut from the same paper as the cover.

Binding: Pamphlet binding in blue paper. Printed on white laid paper. Advertisements printed on the back cover. Final page [16] reads: Printed by Strangeways, Tower Street Cambridge, Circus London, W.C.

Provenance: Inside front cover signed J.P. Robinson

Condition: Good.

24. Poems, 1899-1905

London: A.H. Bullen; Maunsel, 1906.

Wade 64

RBC holdings: Yeats PR5904 .P61 1906 ; Yeats PR5904 .P61 1906 c. 2

Pagination: [i-viii] ix-xv, [1-2] 3-279 [280]

Half-title: Poems, 1899-1905

Title: Poems, 1899-1905 (in red) | By W.B. Yeats | London : A.H. Bullen | Dublin: Maunsel & CO., Ltd. | 1906

Binding: Bound in blue cloth. Title tooled in gold on front board. Spine elaborately tooled in gold, including title, author and publisher. Printed on white laid paper. "By the same author list" on [iv].

Condition: Very good.

Copy notes: Copy 1 is signed by previous owner Arthur S.: Christmas, 1906, "A hair perhaps divides the false and the true." A 5 p. stamp depicting Yeats affixed to front pastedown endpaper, also on Copy 1. Copy 2 signed by previous owner, inscription undeciphered.

25. The poetical works of William B. Yeats.

London: Macmillan, 1906-1907.

Wade 65 and 71

RBC holdings: Yeats PR5900 .A3 1906 v.1 c.1 ; Yeats PR5900 .A3 1906 v.1 c.2 ;
Yeats PR5900 .A3 1906 v.2 c.1 ; Yeats PR5900 .A3 1906 v.2 c.2

Vol. 1

Pagination: [i-iv] v-xiii, [1-4] 5-338

Half-title: THE POETICAL WORKS | OF | WILLIAM B. YEATS | VOLUME I – LYRICAL POEMS

Title: THE POETICAL WORKS | OF | WILLIAM B. YEATS | IN TWO VOLUMES | VOLUME I | LYRICAL POEMS | New York | THE MACMILLAN COMPANY | LONDON: MACMILLAN & CO., LTD. | 1906 | All rights reserved

Binding: Bound in blue cloth, spine elaborately tooled in gold, including author, title, and publisher. Printed on white laid paper.

Copy Notes: The title page of Copy 1 signed “A.D.L : from [undeciphered] January 9th 1908” in black ink. Copy 1 has label on inside back cover for Brentano’s Booksellers & Stationers, 37, Avenue de l’Opera, Paris Free front endpaper inscribed with pencil: Lee—Merry Xmas from Peggy”. Copy 2 Label on inside back cover for Brentano’s Booksellers & Stationers, New York.

Vol. 2

Pagination: [i-iv] v-ix, [1-6]7-534

Half-title: THE POETICAL WORKS | OF | WILLIAM B. YEATS | VOLUME II – DRAMATIC POEMS

Title: THE POETICAL WORKS | OF | WILLIAM B. YEATS | IN TWO VOLUMES | VOLUME II | DRAMATIC POEMS | New York | THE MACMILLAN COMPANY | LONDON: MACMILLAN & CO., LTD. | 1907 | All rights reserved

Binding: Bound in blue cloth, spine elaborately tooled in gold, including author, title, and publisher. Printed on white laid paper. Four pages of advertisements included as final pages.

Provenance: Copy 1 includes label on free front endpaper: “Chas. E. Lauriat Co., Importers and Booksellers 385 Wash’n St. Boston.”

Condition: Very good.

26. Deirdre.

Series: Plays for an Irish theatre ; v. 5

London, A.H. Bullen; Dublin, Maunsel, 1907.

Wade 69

RBC holdings: Yeats PR5904 .D35 ; Yeats PR5904 .D35 c.2 ; Yeats PR5904 .D35 c.3

Pagination: 1-47 [48]

Half-title: PLAYS FOR AN IRISH THEATRE | VOLUME V

Title: DIERDRE BY W.B. YEATS | BEING VOLUME FIVE OF PLAYS FOR AN IRISH THEATRE | LONDON: A.H. BULLEN | DUBLIN : MAUNSEL & CO., LTD. | 1907

Binding: Bound in half green cloth, half green paper. Title on label affixed to spine. Printed on white laid paper. Pages untrimmed. “By the same author” list appears on unnumbered page.

Provenance: Inscribed in pencil on front paste-down endpaper: “Cloth backed boards, some foxing, paper label sharply worn, o/w VG, *4 page leaflet inserted”

Condition: Good

Copy Notes: “Alterations” only included in copy 1. Copy 3 includes autograph of previous owner in black ink on free end front endpaper. Dated 1909, else undeciphered.

27. Alterations in Dierdre

Wade 70

Pagination: 1-4

Title: No separate title page Title appears directly above text as: ALTERATIONS IN 'DEIRDRE.'

Binding: No binding, per se. One sheet folded into four pages. Laid in loose in copy 1 of item above, Wade 69.

Note: UNC copy includes unbound advertisement.

28. Discoveries; a volume of essays

Dundrum, Ire.: Dun Emer Press, 1907.

Wade 72

RBC holdings: Yeats PR5904 .D5 1907

Pagination: [1] 2-43 [44-45]

Title: DISCOVERIES; A VOLUME OF ESSAYS | BY WILLIAM BUTLER YEATS. | [Ornament] | DUN EMER PRESS | DUNDRUM | MCMVII

Note: Two hundred copies of this book have been printed. (in red opposite title page)

Binding: Bound in half [reinsert words – white cloth after the word half] with blue paper-covered boards. Blue endpapers. Printed in black and red on white paper. Some pages uncut.

Condition: Very good.

29. The golden helmet

New York: John Quinn, 1908.

Wade 74

RBC holdings: Yeats PR5904 .G5 1908

Pagination: [1-8] 9-32 [33]

Half-title: THE GOLDEN HELMET

Title: THE GOLDEN HELMET | BY | WILLIAM BUTLER YEATS | PUBLISHED | BY | JOHN QUINN | NEW YORK 1908

Binding: Bound in gray paper. Title and author printed on white paper label affixed to front cover. Gray endpapers. Printed on white laid paper.

Note: Fifty copies of his book have been printed from type. This copy is No. 13 (13 is written in red ink). Title page is signed by the author. Printed name is crossed out in the same hand.

Condition: Fine

30. The collected works of William Butler Yeats.

Poems Lyrical and Narrative

London: Chapman & Hall, 1908.

Wade 75

RBC holdings: Yeats PR5900 .A1 1908 v.1.

Pagination: [i-v] vi-ix [x], [1-3] 4-244

Half-title: THE COLLECTED WORKS OF WILLIAM BUTLER YEATS

Title: POEMS LYRICAL AND NARRATIVE | BEING THE FIRST VOLUME OF THE | COLLECTED WORKS IN VERSE AND | PROSE OF WILLIAM BUTLER YEATS | IMPRINTED AT THE SHAKESPEARE | HEAD PRESS STRATFORD-ON-AVON | MCMVIII (in black and red) | LONDON: | CHAPMAN & HALL | LIMITED

Frontispiece: Drawing of the author with the caption “From a charcoal drawing by John S. Sargent, R.A.”

Binding: Bound in half white calf and half gray cloth with the volume title tooled in gold on the front cover. The running title, volume title and publisher appear tooled in gold on the spine. Printed on white laid paper. Pages untrimmed. Top edge gilt. Includes white ribbon affixed to binding.

Provenance: Inscription in blue in on the free front endpaper, a biographical note: “William Butler Yeats – born Dublin, June 1865 died Cap Martin, French Riviera Jane 1939. Buried Roquelrue—re-interred at Drummditte Churchyard, County Sligo-Sept 1948. His body was brought home in the Eve corvette ‘Macha’ to Galway harbour.”

Condition: Very good.

31. The collected works of William Butler Yeats.**The King’s Threshold-On Baile’s Strand-Deirdre-Shadowy Waters**

London: Chapman & Hall, 1908.

Wade 76

RBC holdings: Yeats PR5900 .A1 1908 v.2

Pagination: [i-vi], [1-7] 8-258

Half-title: THE COLLECTED WORKS OF WILLIAM BUTLER YEATS

Title: THE KING’S THRESHOLD. ON | BAILE’S STRAND. DEIRDRE. | SHADOWY WATERS [ORNAMENT] BEING | THE SECOND VOLUME OF | THE COLLECTED WORKS IN | VERSE & PROSE OF WILLIAM | BUTLER YEATS [ORNAMENT] IMPRINTED AT THE SHAKESPEARE HEAD | PRESS STRATFORD-ON-AVON | MCMVIII | LONDON: | CHAPMAN & HALL | LIMITED (in black and red)

Binding: uniform.

Condition: Very good.

32. The collected works of William Butler Yeats.**Countess Cathleen-Land of Heart’s Desire-Unicorn from the stars**

London: Chapman & Hall, 1908.

Wade 77

RBC holdings: Yeats PR5900 .A1 1908 v.3

Pagination: [i-vi], [1-7] 8-239

Half-title: THE COLLECTED WORKS OF WILLIAM BUTLER YEATS

Title: THE KING'S THRESHOLD. ON | BAILE'S STRAND. DEIRDRE. | SHADOWY WATERS [ORNAMENT] BEING | THE THIRD VOLUME OF | THE COLLECTED WORKS IN | VERSE & PROSE OF WILLIAM | BUTLER YEATS [ORNAMENT] IMPRINTED AT THE SHAKESPEARE HEAD | PRESS STRATFORD-ON-AVON | MCMVIII | LONDON: | CHAPMAN & HALL | LIMITED (in black and red)

Frontispiece: Portrait of the author with the caption "From a picture by Charles Shannon."

Binding: uniform.

Condition: Very good.

33. The collected works of William Butler Yeats.

The hour-glass. Cathleen ni Houlihan. The golden helmet. The Irish dramatic movement.

London: Chapman & Hall, 1908.

Wade 78

RBC holdings: Yeats PR5900 .A1 1908 v.4

Pagination: [1-3] 4-247

Half-title: THE COLLECTED WORKS OF WILLIAM BUTLER YEATS

Title: THE HOUR-GLASS. CATHLEEN NI | HOULIHAN. THE GOLDEN HELMET. | THE IRISH DRAMATIC MOVEMENT | [ORNAMENT] BEING | THE FOURTH VOLUME OF | THE COLLECTED WORKS IN | VERSE & PROSE OF WILLIAM | BUTLER YEATS [ORNAMENT] IMPRINTED AT THE SHAKESPEARE HEAD | PRESS STRATFORD-ON-AVON | MCMVIII | LONDON: | CHAPMAN & HALL | LIMITED (in black and red)

Binding: uniform.

Condition: Very good.

34. The collected works of William Butler Yeats.

The celtic twilight and stories of Red Hanrahan

London: Chapman & Hall, 1908.

Wade 79

RBC holdings: Yeats PR5900 .A1 1908 v.5

Pagination: [1] 2-261

Half-title: THE COLLECTED WORKS OF WILLIAM BUTLER YEATS

Title: THE CELTIC TWILIGHT AND | STORIES OF RED HANRAHAN | BEING THE FIFTH VOLUME OF | THE COLLECTED WORKS OF WILLIAM BUTLER YEATS | [ORNAMENT] | IMPRINTED AT THE SHAKESPEARE HEAD | PRESS STRATFORD-ON-AVON | MCMVIII | LONDON: | CHAPMAN & HALL | LIMITED (in black and red)

Frontispiece: Portrait of the author by A. Mancini.

Binding: uniform.

Condition: Very good.

35. The collected works of William Butler Yeats.

Ideas of good and evil.

London: Chapman & Hall, 1908.

Wade 80

RBC holdings: Yeats PR5900 .A1 1908 v.6

Pagination: [1]2-266

Half-title: THE COLLECTED WORKS OF WILLIAM BUTLER YEATS

Title: IDEAS OF GOOD AND EVIL | BEING THE SIXTH VOLUME OF | THE COLLECTED WORKS OF WILLIAM BUTLER YEATS | [ORNAMENT] | IMPRINTED AT THE SHAKESPEARE HEAD | PRESS STRATFORD-ON-AVON | MCMVIII | LONDON: | CHAPMAN & HALL | LIMITED (in black and red)

Binding: uniform.

Condition: Very good.

36. The collected works of William Butler Yeats.

The secret rose. Rosa alchemica. The tables of the law. The adoration of the Magi.

John Sherman and Dhoya

London: Chapman & Hall, 1908.

Wade 81

RBC holdings: Yeats PR5900 .A1 1908 v.7

Pagination: [1-8] 9-299

Half-title: THE COLLECTED WORKS OF WILLIAM BUTLER YEATS

Title: THE SECRET ROSE, ROSA ALCHEMICA| THE TABLES OF THE LAW. THE | ADORATION OF THE MAGI JOHN | SHERMAN AND DHOYA | [ORNAMENT | BEING THE SEVENTH VOLUME OF | THE COLLECTED WORKS OF WILLIAM BUTLER YEATS | [ORNAMENT] | IMPRINTED AT THE SHAKESPEARE HEAD | PRESS STRATFORD-ON-AVON | MCMVIII | LONDON: | CHAPMAN & HALL | LIMITED (in black and red)

Frontispiece: Portrait of the author with the caption: "From a portrait by J.B. Yeats."

Binding: uniform.

Condition: Very good.

37. The collected works of William Butler Yeats.

Discoveries. Edmund Spenser. Poetry and tradition, & other essays. A bibliography of the writings of William Butler Yeats / by Allan Wade.

London: Chapman & Hall, 1908.

Wade 82

RBC holdings: Yeats PR5900 .A1 1908 v.8

Pagination: [i-v] vi, [1-3] 4-287

Half-title: THE COLLECTED WORKS OF WILLIAM BUTLER YEATS

Title: DISCOVERIES. EDMUND SPENSER. | POETRY AND TRADITION; &
OTHER | ESSAYS | [ORNAMENT] | THE SECRET ROSE, ROSA ALCHEMICA | THE
TABLES OF THE LAW. THE | ADORATION OF THE MAGI JOHN | SHERMAN
AND DHOYA | [ORNAMENT] | BEING THE EIGHTH VOLUME OF | THE
COLLECTED WORKS OF WILLIAM BUTLER YEATS | [ORNAMENT] |
IMPRINTED AT THE SHAKESPEARE HEAD | PRESS STRATFORD-ON-AVON |
MCMVIII | LONDON: | CHAPMAN & HALL | LIMITED (in black and red)

Binding: uniform.

Condition: Very good.

Part III

Collection Assessments and High Spots

As mentioned in the Introduction, the W.B. Yeats collection is extremely comprehensive and well-suited to meet the needs of advanced scholarship in the fields of Yeats studies and Irish literary history. The descriptive bibliography demonstrates that the Rare Books Collection frequently boasts multiple copies of key works, occasionally featuring unique bibliographic variations. Many of these works are important association copies or have been autographed by the author. The condition of the Yeats materials surveyed have been almost uniformly good to fine, with only a few exceptions. While determining a collection's high spots is a somewhat subjective endeavor, some of the rarest and most remarkable items present in the Rare Books Collection include:

- *Mosada : a dramatic poem*. Dublin: Sealy, Bryers, and Walker, 1886.

This reprint from the Dublin University Review marks Yeats first monographic publication and is one of only approximately two dozen known copies and one only three recorded copies bound in thick paper wrappers (Wade p. 17).

WorldCat Holdings: 18

- *The land of heart's desire*. London: T. Fisher Unwin, 1894.

This first edition includes Aubrey Beardsley's illustration for the Avenue Theatre poster, one of 500 copies (Wade p. 30).

WorldCat Holdings: 62

- *Is the order of R.R. & A.C. to remain a magical order? : written in March, 1901, and given to the adepts of the Order of R.R. & A.C. in April, 1901.* [London]: 1901.

This volume is signed D.E.D.I, the initials of the Latin motto assigned to Yeats by the Order of the Golden Dawn: Daemon Est Deus Inversus (Wade p.50). The equally valuable sequel to Yeats's essay is also in the collection, see Wade no. 34.

WorldCat Holdings: 16 and 6, respectively

- *Poems.* London: T. Fisher Unwin, 1895.

According to Wade, "The edition consisted of 750 copies, in addition to which 25 copies were printed on Japan paper and signed by the author." (Wade p.33). The RBC is fortunate to have a copy of the rare signed edition, as well as a representative from the more numerous issue.

WorldCat Holdings: 100

Note: This deceptively large number includes the regular as well as the limited issue.

- *The Countess Kathleen, and various legends and lyrics.* London, T. Fisher Unwin, 1892.

Copy 2 of this title is one of 30 copies in Japan vellum boards and Copy 1 is part of an edition of only 500 copies (Wade p. 23). The RBC holds a copy of the limited issue in addition to more widely produced issue.

WorldCat Holdings: 73

Note: As above, this number includes the regular as well as the limited issue.

- *The golden helmet.* New York: John Quinn, 1908.
This volume's edition included only fifty copies (Wade p. 83). Title page is signed by the author. Printed name is crossed out in the same hand.

WorldCat Holdings: 20

There are only a few gaps within the Yeats holdings of the Rare Books

Collection, fewer still when one narrows the field under consideration to publications between 1890 and 1908. In fact, at the time of the present writing there are only three volumes lacking.

Desiderata

The following, admittedly small, desiderata list includes the three volumes lacking from the RBC's holdings between the years 1890 and 1908, which marks the publication of the *Collected Works*. The selections below are based on Wade's bibliography, and indicate how very few volumes as identified by Wade are lacking the RBC. Also included are the number of libraries that have reported holding that particular volume in their collection according to WorldCat and the number of copies posted for sale on AbeBooks.com along with the list price for each. This information is included to provide further context for assessing the rarity, importance, and material value of the given items. It is also worth noting that the WorldCat numbers ought best be taken as estimates rather than accurate reports of library holdings, as different records occasionally exist for the same volume.

1. The Land of Heart's Desire. New York: Dodd, Mead & Company, 1909. Wade 14.

- Number of WorldCat holdings: 10
- Number of AbeBooks holdings: 0

2. There are Seven that Pull the Thread. London: Novello & Co., 1902. Wade 39.

- Number of WorldCat holdings: 5
- Number of AbeBooks holdings: 0

3. The Hour-Glass, a Morality. London: Wm. Heinemann, 1903. Wade 51.

- Number of WorldCat holdings: 6
- Number of AbeBooks holdings: 0

Surprisingly, not one of these volumes has a listing on Abebooks.com at the time of writing. However, one need only glance at the WorldCat holdings to get a clear idea of their rarity. From such a vantage point, this list of desiderata is a testament to the fullness

of the Yeats collection as much as statement of lack. It should also be noted that *The Land of Heart's Desire* included above is not a first edition. Rather, it is rare Presentation Edition printed in America. The first editions included in the desiderata should certainly be given precedence, but the American edition is so unique to merit consideration also.

Recommendations

Given the remarkable breadth and depth of the Yeats collection it seems logical that the RBC should continue to strive for completion. Certainly, Yeats's position in the canon is uncontested, and scholarship on the poet and the Irish literary revival of which he was a part will remain strong. However, with the comprehensiveness of the collection as it stands, the pursuit of total completion need not necessarily be prioritized. Nonetheless, the gaps, such as they are, are very few and easy to address, provided the budget allows for such expenditures.

Notable Archival Collections in the United States

It is possible to say, without reservation, that the RBC has one of the most comprehensive collections of Yeats's works in or outside of the United States. While there are certainly strong collections at other libraries, the core strengths of these collections lays in their holdings of archival materials, such as correspondence and manuscripts; however, perhaps no other collection approaches the RBC in terms of Yeats's published work. In this section, I will review the holdings of three prominent Yeats archives in the continental United States in order to better illustrate the geography of Yeats collections. The three institutions to be surveyed are the Harry Ransom Center

in Texas, the Lilly Library at the University of Indiana-Bloomington, and finally the [the] Burns Library at Boston College. These collections were selected from the enumeration of Yeats archives in the *Oxford Dictionary of National Biography*.

Harry Ransom Center

The Ransom Center's collection is divided into four series: Series I. Works, 1887-1939 (4.5 boxes); Series II. Correspondence, 1891-1938 (4.5 boxes); Series III. Yeats Family, 1872-1970 (1 box); and Series IV. Third-Party Works and Correspondence, 1905-1970. It is comprised primarily of page proofs and typescripts. The page proofs from Yeats's works includes *The Countess Cathleen* and *The Wanderings of Oisín*. In their monographic collection, the Harry Ransom Center holds a first edition of the latter title; it is worth noting again that the first editions of both of these volumes can be found in the Rare Book Collection at the University of North Carolina. The HRC also holds a admirable collection of Yeats's correspondence to several notable individuals, including "Mabel Beardsley, Edmund Dulac, Joseph M. Hone, William Horton, George Russell, and Fisher Unwin," who was, of course, one of Yeats primary publishers. Family correspondence is also an important part of the collection, including letters exchanged with the poet's wife, Georgie Lees, and immediate blood relatives, including Yeats's father and brother, John Butler and Jack Butler, respectively. The Ransom Center's collection also includes forty photographs of the author and his associates, newspaper clippings on the reception of his work, and portraits and likenesses ("William Butler Yeats: An Inventory of His Collection at the Harry Ransom Humanities Research Center").

Lilly Library

Similar to the Ransom Center's collection, Lilly Library's Yeats holdings are dominated by manuscript materials. This particular collection is especially notable for having been collected primarily by Allan Wade [insert: ", Yeats's bibliographer"]. The 109 item collection includes typescripts and photostats of correspondence with Lady Gregory; John O'Leary, the Irish patriot who inspired Yeats early work; and Lily Yeats, the poet's sister. Wade's letters exchanged with third parties on the subject of Yeats and his scholarly work on the poet represents much of the original correspondence maintained in the collection ("Yeats Mss," Lilly Library, University of Indiana at Bloomington.)

Burns Library

The Burns Library at Boston College is home to the unique Cuala Press Collection, also referred to as the Mollie Gill Cuala Press Archives. The Cuala Press began as the Dun Emer Press and was founded by Elizabeth Corbet Yeats in Dublin in 1908. Due to this chronology, the descriptive bibliography above includes several titles published by Dun Emer, but does not extend coverage to the Cuala Press period. After Elizabeth's death, the press was run by George Yeats until 1946. The introduction to a 2009 exhibit at Boston College explains the genesis of the collection's name:

Mollie Gill was one of [Elizabeth Corbet Yeats's assistants] and it is her archives that are the focus of this exhibition. Gill started working for Cuala Press in 1908 as an assistant to Elizabeth "Lolly" Yeats, and she soon became principal compositor. Gill was also an active participant in the Irish Republican movement. She was a charter member of Cumann nam Bann, or League of Women, and an athlete who served as President of Cumann Camógaíocht nan Gael, the Camogie ruling body, for eighteen

years. (*Sixty Years of the Cuala Press: A Collaboration of the Yeats Family and Mollie Gill.*)

In addition to monographs published by the Cuala Press, this collection also includes Christmas and Easter cards, calendars, broadsides, and bookplates, each variously illustrated by Jack Yeats, Elizabeth Corbet Yeats, and Mrs. Jack B. Yeats among other notable artists (*Sixty Years of the Cuala Press: A Collaboration of the Yeats Family and Mollie Gill*).

Other Notable Print Collections in the United States

In order to situate the RBC's Yeats collection among its peers, several titles have been selected from the bibliography above in terms of importance among Yeats's oeuvre and relative rarity as a standard measure. Of course, using only volumes included within the RBC is a biased means of appraisal, so the following tables will also consider the three titles included in the desiderata list. It should be noted that the number of library's holding a particular item may differ from the above as this section will only consider library holdings within the United States.

Mosada : a dramatic poem. Dublin: Sealy, Bryers, and Walker, 1886.

WorldCat Holdings in the U.S.

1. University of North Carolina, Chapel Hill
2. Huntington Library
3. Loyola Marymount University (CA)
4. UCLA
5. Yale
6. Indiana University
7. University of Kansas
8. Boston College
9. Harvard
10. Wellesley (MA)
11. Williams College (MA)

12. Princeton
13. New York Public Library
14. SUNY-Buffalo
15. Washington State University

Is the order of R.R. & A.C. to remain a magical order? : written in March, 1901, and given to the adepts of the Order of R.R. & A.C. in April, 1901.
[London]: 1901.

WorldCat Holdings in the U.S.

1. University of North Carolina, Chapel Hill
2. Wake Forest University
3. UCLA
4. Yale
5. University of Delaware
6. Emory University (GA)
7. Indiana University
8. University of Kansas
9. Boston College
10. Harvard
11. Colby College (ME)
12. NYPL
13. University of Tulsa
14. Harry Ransom Center

A postscript to the essay called "Is the Order of R.R. & A.C. to remain a Magical Order?" [London?] : W.B. Yeats, 1901.

WorldCat Holdings in the United States:

1. University of North Carolina, Chapel Hill
2. University of Delaware
3. Indiana University
4. University of Kansas
5. NYPL
6. University of Tulsa

The golden helmet. New York: John Quinn, 1908.

WorldCat Holdings in the United States:

1. University of North Carolina, Chapel Hill
2. Wake Forest University
3. Huntington Library
4. UCLA

5. University of California, San Diego
6. Yale
7. University of Delaware
8. Emory University
9. Colby College
10. City College of New York
11. New York University
12. SUNY-Buffalo
13. Harry Ransom Center

The Land of Heart's Desire. New York: Dodd, Mead & Company, 1909. Wade 14.

WorldCat Holdings in the U.S.

1. University of California, Santa Barbara
2. Boston College
3. University of Massachusetts, Amherst
4. University of Western Michigan
5. University of Minnesota, Minneapolis
6. Princeton
7. SUNY-Buffalo
8. Virginia Tech
9. University of Wisconsin, Madison

There are Seven that Pull the Thread. London: Novello & Co., 1902. Wade 39.

WorldCat Holdings in the U.S.

1. Stanford University
2. Indiana University
3. Ocean State Libraries (RI)

The Hour-Glass, a Morality. London: Wm. Heinemann, 1903. Wade 51.

WorldCat Holdings in the United States:

1. Huntington Library
2. UCLA
3. Library of Congress
4. Harry Ransom Center

Conclusions

As these the above lists demonstrate, the Rare Book Collection at the University of North Carolina is among many of the most prestigious institutions in the country in

regard to the Yeats Collection. Its peers include the libraries at Yale, Harvard, the University of Indiana, Boston College, the Harry Ransom Center, and UCLA. These libraries and universities form the primary constellation of research collections on the topic of Yeats scholarship in the United States. It is no great leap, then, to recognize the importance of the Yeats collection at RBC to the University in particular and Yeats research more broadly. Indeed, as this writing has shown, the RBC collection holds multiple copies of several works as well rare bibliographic variants and signed copies. The works surveyed in this paper are a mere fraction of the monographic holdings, to say nothing of the periodicals and other formats available. In short, the collection made available to the public and specialized researchers through the Rare Book Collection is remarkable, and ensures that the University will stay relevant in humanities scholarship for generations.

Bibliography

Celebrating five million volumes: an exhibition for the William Butler Yeats Collection.
<<http://www.lib.unc.edu/rbc/yeats/index.html>> 10 March 2011.

Abebooks.com. <<http://www.abebooks.com>> 13 March 2011.

Brewer April. *The First Editions of Robert Frost: A Bibliography and Analysis of Robert Frost Monographs in the Rare Book Collection at the University of North Carolina at Chapel Hill*. Master's Paper of University of North Carolina at Chapel Hill, 2007.

Brown, Terence. "Yeats, William Butler". *Dictionary of Irish Biography*.
James McGuire, James Quinn, eds.. Cambridge, United Kingdom: Cambridge University Press, 2009.
<http://dib.cambridge.org/viewReadPage.do?articleId=a9160> 13 March 2011.

Carter, John and Nicolas Barker. *ABC for Book Collectors*. 8th ed. New Castle, Delaware: Oak Knoll Press, 2006.

Ellmann, Richard. *Yeats : The Man and the Masks*. New York: Norton, 1978, c1948.

Foster, R. F. *W.B. Yeats : A Life*. Oxford: Oxford UP, 1997.

Foster, R. F.. "Yeats, William Butler (1865–1939)." *Oxford Dictionary of National Biography*. Ed. H. C. G. Matthew and Brian Harrison. Oxford: OUP, 2004.
Online ed. Ed. Lawrence Goldman. Jan. 2011.
<<http://www.oxforddnb.com.libproxy.lib.unc.edu/view/article/37061>>. 17 Mar. 2011.

Gaskell, Philip. *A new introduction to bibliography*. New Castle, Delaware: Oak Knoll Press, 2009.

Jeffares, A. Norman. *W.B. Yeats: a new biography*. London: Hutchinson, 1988.

Jochum, K.P.S. *W.B. Yeats: a classified bibliography of criticism*. Chicago: University of Illinois Press, 1990.

Kelly, John S. *A W.B. Yeats Chronology*. London: Palgrave, 2003.

Kibble, Matthew. "Yeats, W.B. (William Butler), 1865-1939" from *Literature Online*. *Twentieth Century English Poetry*. 2000. 4 March 2011

"Literary revival" *The Concise Oxford Companion to Irish Literature*. Ed. Robert Welch. Oxford University Press, 2000. Oxford Reference Online. Oxford University Press. University of North Carolina - Chapel Hill. 17 March 2011 <<http://www.oxfordreference.com.libproxy.lib.unc.edu/views/ENTRY.html?subview=Main&entry=t55.e1347>>

McGrath, Megan. *An Analysis of the Holdings of Robert Estienne's Imprints of Classical Authors in the Rare Book Collection at the University of North Carolina at Chapel Hill*. Master's Paper of University of North Carolina at Chapel Hill, 2010.

McCormack, W.J. *Blood kindred: W.B. Yeats, the life, the death, the politics*. London: Pimlico, 2005.

Morgan, Amy. *An Analysis of Holdings of Selected Works of Seamus Heaney from 1965 to 1995 in the University of North Carolina at Chapel Hills Rare Book Collection*. Master's Paper of University of North Carolina at Chapel Hill, 2008.

Nobelprize.org. Nobel Foundation. 14 February 2011 < <http://nobelprize.org/index.html>>

Nobel Times Four: Yeats, Shaw, Beckett, and Heaney. Curated by Charles B. McNamara and Sarah E. Fass. Rare Book Collection, University of North Carolina at Chapel Hill. 10 March 2008 <<http://www.lib.unc.edu/rbc/n4/>>.

Saul, George Brandon. *Prolegomena to the study of Yeats's poems*. Philadelphia: University of Pennsylvania Press, 1957.

Sixty Years of the Cuala Press: A Collaboration of the Yeats Family and Mollie Gill. Burns Library. Boston College. <http://www.bc.edu/libraries/about/exhibits/burns/cuala.html> 13 March 2011.

W.B. Yeats Collection. Chadwyck Healey. University of North Carolina at Chapel Hill. <http://eresources.lib.unc.edu/eid/description.php?resourceID=320&passthrough=no> 4 March 2011.

Wade, Allen. *A bibliography of the writings of W.B. Yeats*. London: Rupert Hart-Davis, 1958.

WorldCat. University of North Carolina at Chapel Hill, Academic Affairs Library. 10 March 2011. <<http://eresources.lib.unc.edu/eid/description.php?resourceID=163>>.

"Yeats Mss." Lilly Library. University of Indiana at Bloomington.

<http://www.indiana.edu/~liblilly/lilly/mss/html/yeats.html#xtocid2790> 13 March 2011.

William Butler Yeats: An Inventory of His Collection at the Harry Ransom Humanities Research Center.

<http://research.hrc.utexas.edu:8080/hrcxtf/view?docId=ead/00248.xml>

14 March 2011.

"William Butler Yeats." *Contemporary Authors Online*. Detroit: Gale, 2003. Literature Resource Center.

<http://go.galegroup.com.libproxy.lib.unc.edu/ps/i.do?&id=GALE%7CH1000108853&v=2.1&u=chap37669&it=r&p=LitRC&sw=w> Web. 12 Mar. 2011.

Yeats, William Butler. *The Collected Poems of William Butler Yeats*. Richard Finneran, ed. New York: Scribner, 1989.